

Audra Lambert M.A. Art History Candidate, City College of New York Independent Curator and Editor-in-Chief, Antecedent Projects/ANTE.

May 1-7, 2017 - Emmanuel Fremin Gallery, 547 W 27th St #510, New York Opening reception May 4th, 2017, 6-8 pm Gallery hours: 11 AM - 6 PM, Tuesday through Saturday May 8-15, 2017 - the Hollows Art Space, 151 Bedford Ave, Brooklyn Opening reception May 10th, 2017, 6-8 pm Gallery hours: Varies; please visit <http://www.hollows.info/> Curated by Sylwia Kolowiecka Exhibit support provided by Polish Cultural Institute in New York Scar.f in the Wind is an exhibit of recent works by artist Agnieszka Zak-Bielowa held this May at art space Emmanuel Fremin gallery in Manhattan and at the Hollows Art Space in Brooklyn. The exhibit features recent works celebrating cultural identity in the vein of vibrant realism. Featuring Zak-Bielowa's poignant Chusta ("Scarf") series and the series Carousel and Merry Go Round, artworks on view combine a nuanced look at pattern and composition, alluding to the individuals associated with these objects and representing scarf wearers of various backgrounds and identities. Complementing this wondrous reconsideration of the humble scarf are dreamy scenes of revelry referencing ubiquitous town festivals and fairs worldwide. Challenging notions that we are divided across national and cultural boundaries, Zak-Bielowa's works instead create a link between foreign and familiar, past and present: a shared solidarity that is sorely needed in our current socio-political climate. Join us as we honor Zak-Bielowa's debut at these formidable art spaces, concurrent with Frieze New York. A catalog will be issued upon the occasion of these exhibits and the artist will be available to discuss these series and other recent artworks. Press inquiries please contact: Audra Lambert, Principal: antecedentprojects@gmail.com Agnieszka Zak-Bielowa (b. 1982) is a Polish artist renowned for her evocative and imaginative paintings. She has garnered numerous accolades for her work including the Entry Foundation scholarship, the Jozef Szajna Award, and the 6th International Festival of Arts solo exhibition prize in Szczecin, Poland. In 2010 she was awarded a grant from the Polish Ministry of Culture and National Heritage. Zak-Bielowa is currently pursuing her Doctoral Degree at the Academy of Fine Arts, Warsaw, where she graduated in 2007. She previously studied at the Academy of Fine Arts of Brera in Milan, Italy.